

Britches Full of Stitches (in F!) TRC

Sheet music for "Britches Full of Stitches (in F!) TRC". The music is written for three staves (treble, alto, and bass clefs) in 4/4 time, featuring a key signature of one flat (Bb).

The first system includes a repeat sign and is marked with a key signature change from F to Bb and C. The second system includes a key signature change from F to Bb and C. The third system includes a key signature change from F to Bb.

Chord markings above the staves indicate the harmonic structure:

- First system: F, Bb, C
- Second system: F, Bb, C
- Third system: F, Bb

The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. The first system includes a repeat sign and a key signature change from F to Bb and C. The second system includes a key signature change from F to Bb and C. The third system includes a key signature change from F to Bb.

F B $\flat$ C

First system of musical notation (three staves) in treble clef, key signature of one flat. The notation includes eighth and quarter notes, and a double bar line with repeat dots. Chord labels F, B $\flat$, and C are positioned above the staves.

Last B part transition

F B $\flat$

F G B7 E

Second system of musical notation (two staves) in treble clef, key signature of one flat. The notation includes eighth and quarter notes, and a double bar line. Chord labels F and B $\flat$ are positioned above the first staff. Chord labels F, G, B7, and E are positioned above the second staff.

On the Danforth

Keith Murphy 2001
Harmonies Sarah Comer

A E D F#m E

A E D F#m E A

A A Bm A D A E

F#m E A D A E A D

Harmony folk, resolve back to A, or a note of the A chord (AC#E) very last time through.